

THE **Shadow**

DYNAMITE 6

GARTH ENNIS • AARON CAMPBELL



THE *Shadow*

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A
AARON CAMPBELL

THE Shadow

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6

The Shadow



FRAN
AVIL
14F.12

THE Shadow®

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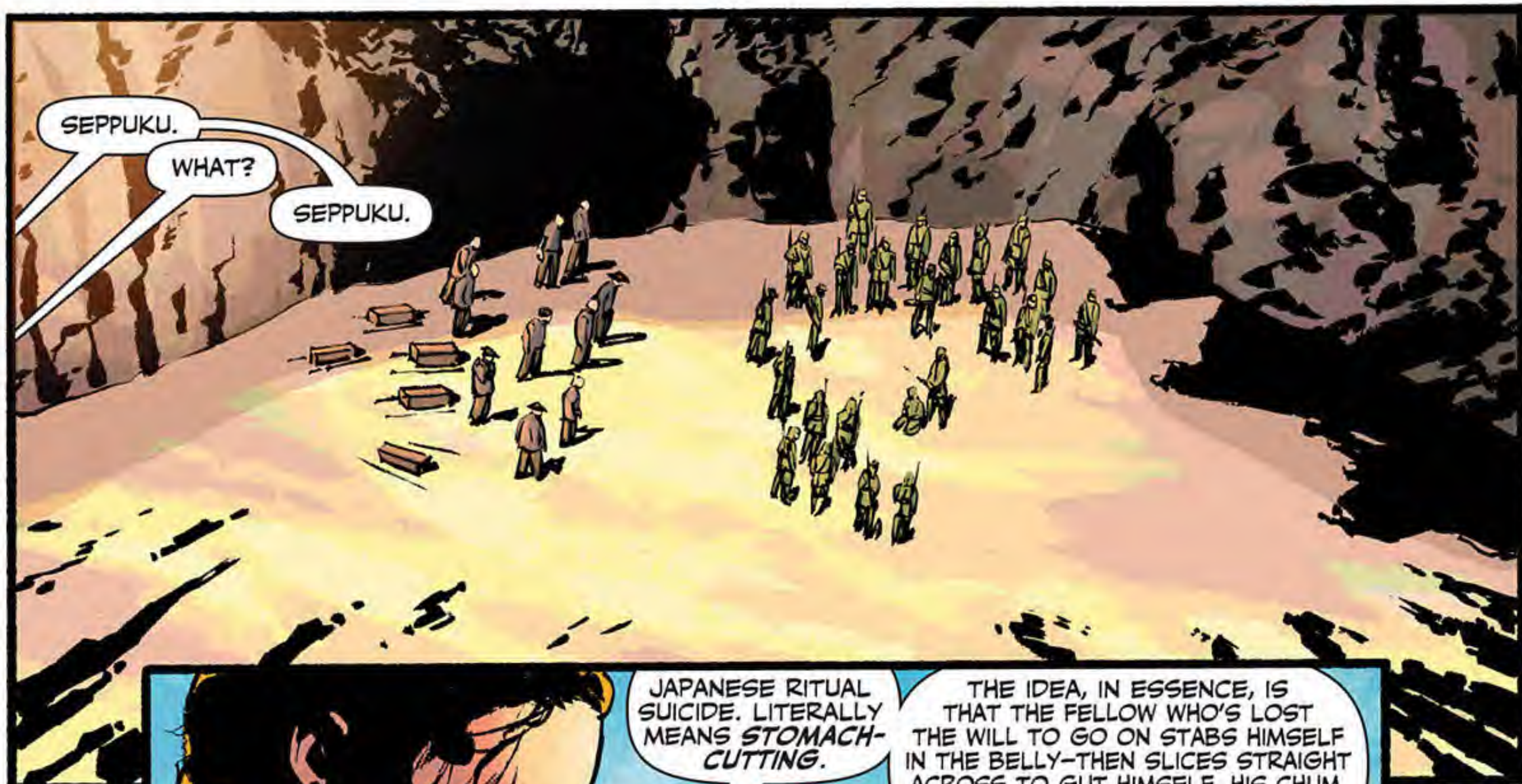
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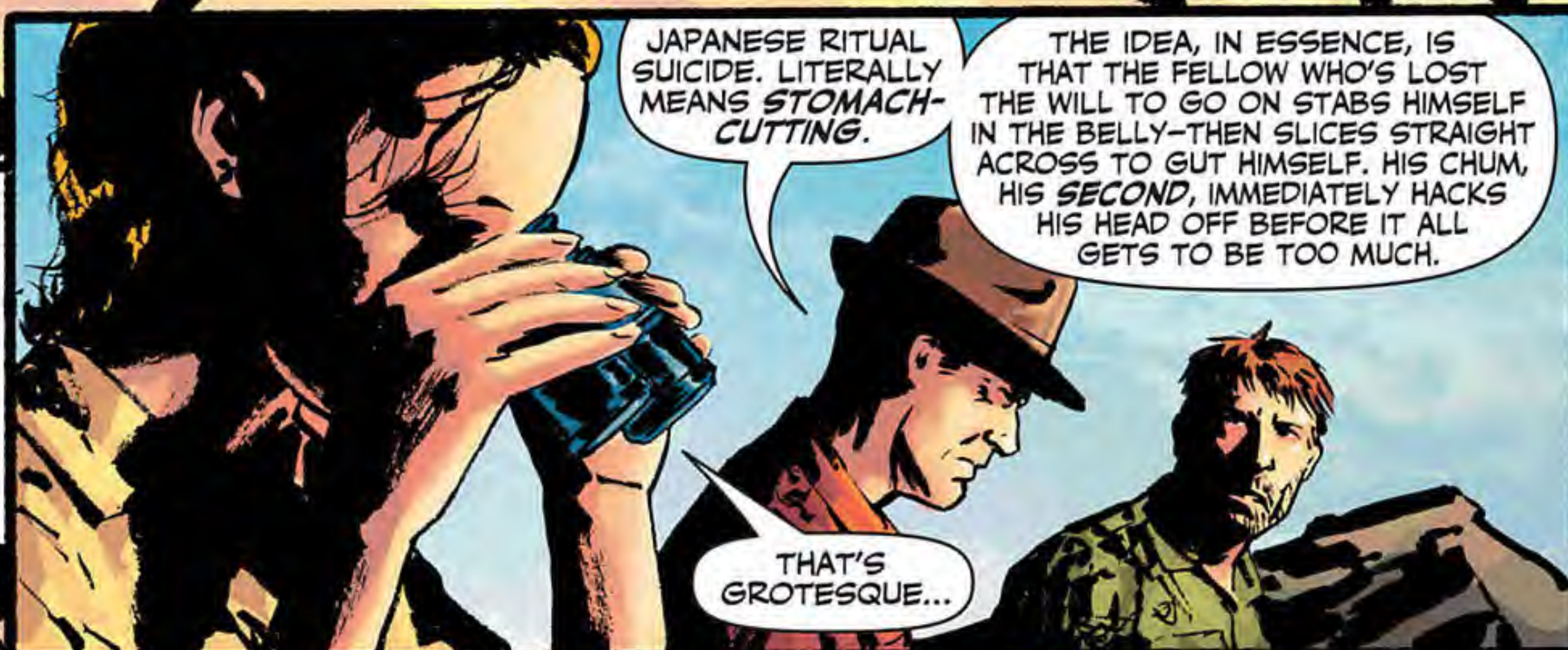
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SEPPUKU.

WHAT?

SEPPUKU.



JAPANESE RITUAL
SUICIDE. LITERALLY
MEANS *STOMACH-
CUTTING*.

THE IDEA, IN ESSENCE, IS
THAT THE FELLOW WHO'S LOST
THE WILL TO GO ON STABS HIMSELF
IN THE BELLY—THEN SLICES STRAIGHT
ACROSS TO GUT HIMSELF. HIS CHUM,
HIS *SECOND*, IMMEDIATELY HACKS
HIS HEAD OFF BEFORE IT ALL
GETS TO BE TOO MUCH.

THAT'S
GROTESQUE...



YES, ISN'T IT?
BIG IN JAPAN,
THOUGH.


ALL TO DO WITH
THEIR NOTIONS OF
HONOR, SAVING FACE,
THE GOOD NAME OF
THE FAMILY ETCETERA.
GOES BACK TO THE
TIME OF THE
SAMURAI.



OF COURSE,
THESE ANIMALS HAVE
AS MUCH IN COMMON WITH
THE GREAT SAMURAI CLANS
AS MISTER FINNEGAN HAS
WITH ALBERT EINSTEIN.

COME ON,
WE'VE WORK
TO DO.





THE ROCKS
ARE FINE. I FAKED
THE TEST.

I'M GOING TO
SELL THEM TO THE
HIGHEST BIDDER-AMERICANS,
BRITISH, GERMANS, I DON'T
CARE. THEN I'M GOING
TO DISAPPEAR.

BUT NOT
BEFORE PAYING A
VISIT TO THOSE TWO
SWEET DAUGHTERS
OF YOURS.

'BYE,
FATSO.

WAIT
A MINUTE,
NO-

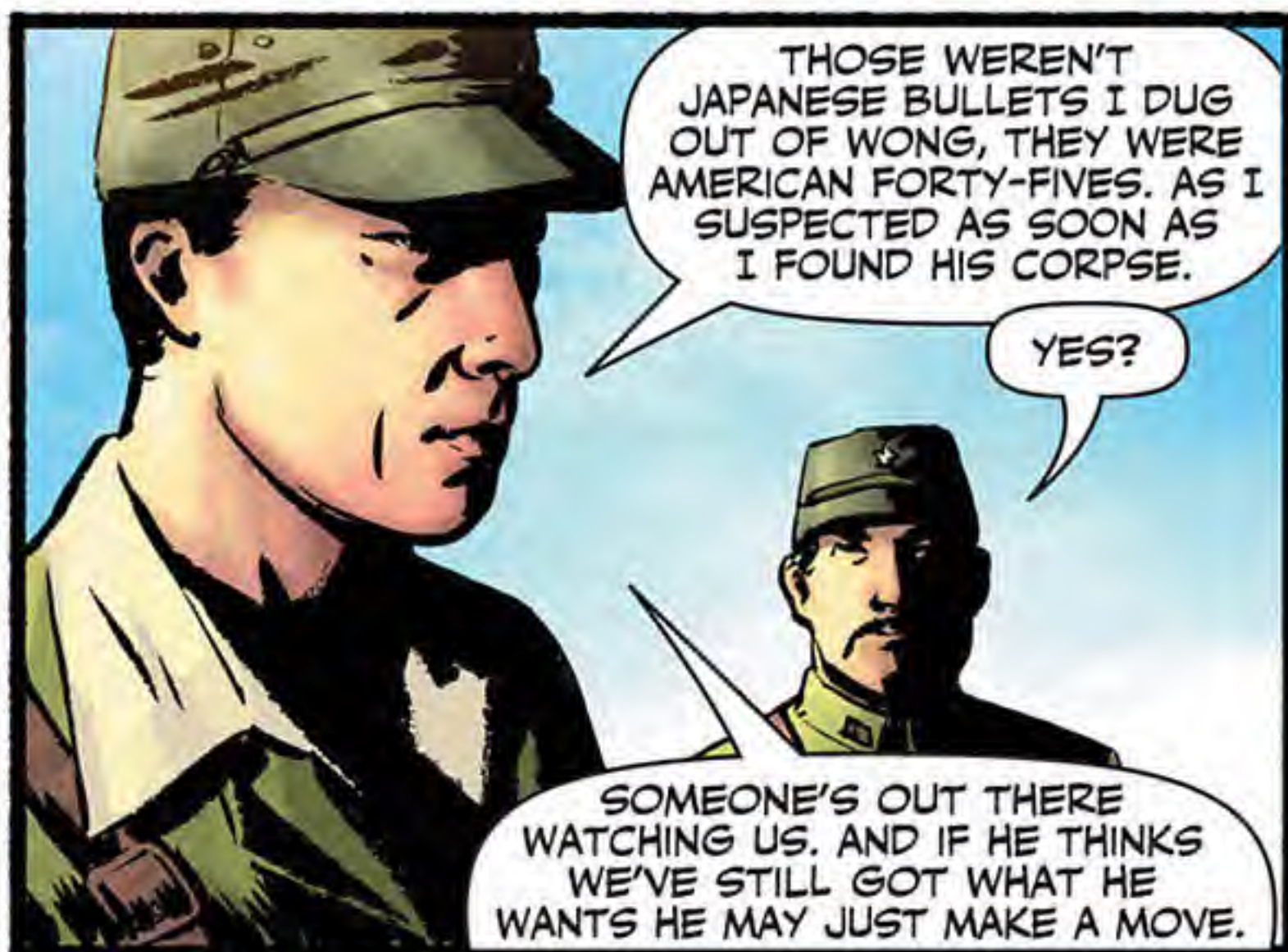
SEE HOW A
JAPANESE WARRIOR
MEETS HIS END!





I THOUGHT
THE ROCKS WERE
WORTHLESS,
SIR?

THEY ARE.
BUT WE'RE THE
ONLY ONES WHO
KNOW THAT.



THOSE WEREN'T
JAPANESE BULLETS I DUG
OUT OF WONG, THEY WERE
AMERICAN FORTY-FIVES. AS I
SUSPECTED AS SOON AS
I FOUND HIS CORPSE.

YES?

SOMEONE'S OUT THERE
WATCHING US. AND IF HE THINKS
WE'VE STILL GOT WHAT HE
WANTS HE MAY JUST MAKE A MOVE.



AND IF HE DOES...
MAYBE SOME GOOD CAN
STILL COME OUT OF THIS
BLOODY DISASTER
AFTER ALL.

GET THE
MEN MOVING, WE'VE
GOT A LONG, LONG
WAY TO GO.

**COMPANY!
FORWARD-
MARCH!**



SIR...I KNOW
YOU AND THE GENERAL
WENT BACK A LONG
WAY...

THANK YOU,
SERGEANT.

LET'S HOPE
WE CAN ALL FACE
DEATH LIKE HE DID,
WHEN THE TIME
COMES.



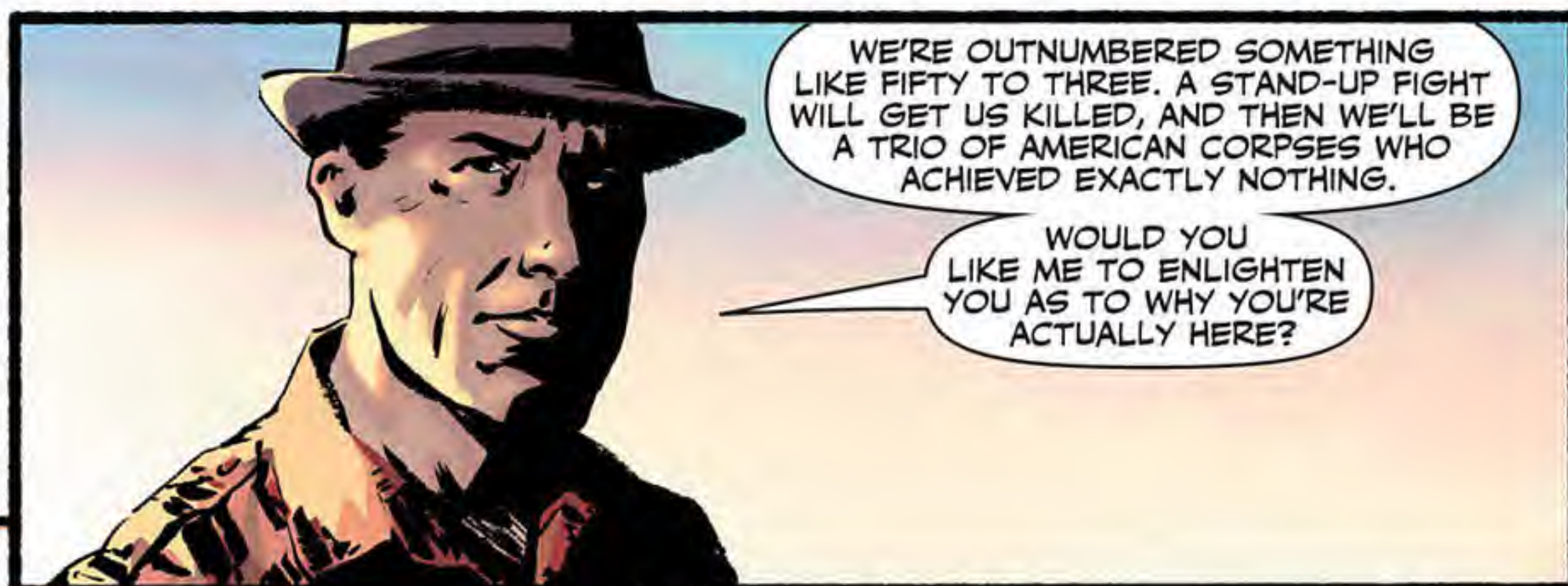
IT'S LOUSY
AND COWARDLY AND
DOWNRIGHT UNAMERICAN!
IT'S THE KIND OF THING THEY'D
DO TO US-THAT THEY
DID DO TO US!

MISTER
FINNEGAN...

I'VE HAD
ENOUGH OF ALL THIS
BACKSTABBING AND
SKULKING AROUND IN
THE SHADOWS! I SAY IT'S
TIME FOR A STAND-UP FIGHT!
YOU SAY YOU CAN DO IT
YOUR WAY, CRANSTON,
BUT ALL I'VE SEEN FROM
YOU SO FAR-

MISTER
FINNEGAN.

NO! OUT OF
THE QUESTION! I'M NOT
HAVING ANYTHING TO
DO WITH IT!



WE'RE OUTNUMBERED SOMETHING
LIKE FIFTY TO THREE. A STAND-UP FIGHT
WILL GET US KILLED, AND THEN WE'LL BE
A TRIO OF AMERICAN CORPSES WHO
ACHIEVED EXACTLY NOTHING.

WOULD YOU
LIKE ME TO ENLIGHTEN
YOU AS TO WHY YOU'RE
ACTUALLY HERE?



WHY *I'M HERE*? I'M IN
COMMAND OF THE OPERATION,
MISTER! WHY DON'T YOU TELL
ME WHY YOU DRAGGED THE
GODDAMN *BROAD*
ALONG--?

CAMOUFLAGE.
SHE LOOKS LIKE ONE
MORE INEFFECTUAL
FEMALE; SHE MAKES ME
LOOK LIKE A POINTLESS
ARISTOCRAT. NEITHER
IS TRUE.

COME
WITH ME.



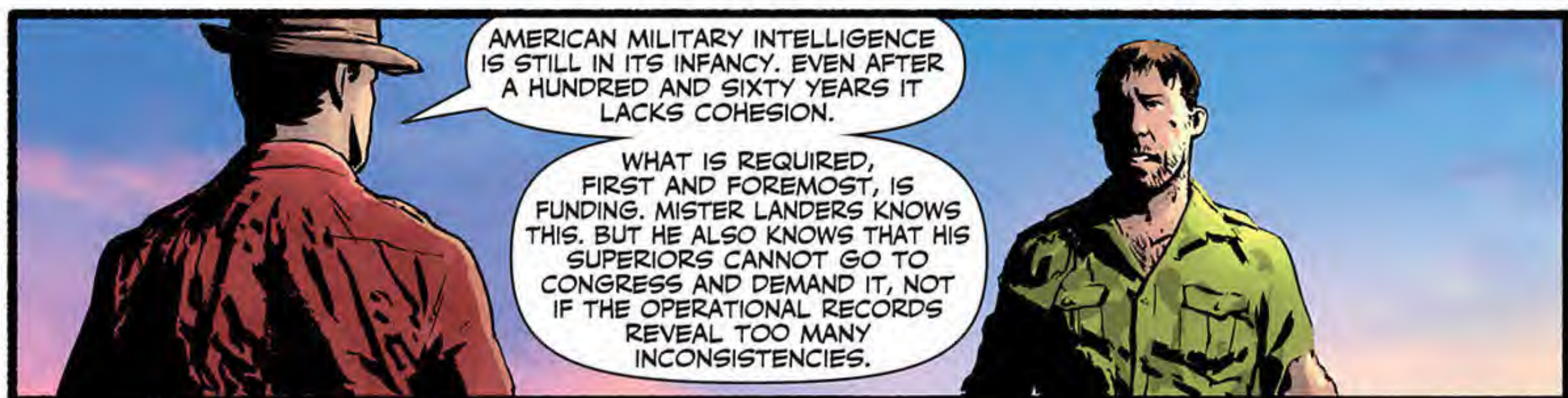
WHAT
THE HELL--?

WHILE YOU
WERE PLAYING
GIN RUMMY.

YOU'RE
NUMBER TWO
TO TOM LANDERS,
AREN'T YOU?
AT THE D.C.
OFFICE?

UH, YES...

EVER WONDER
HOW A MAN WHOSE
COLLEGE EDUCATION
DEPENDS ON A FOOTBALL
SCHOLARSHIP COULD
GET AS FAR AS
YOU HAVE?



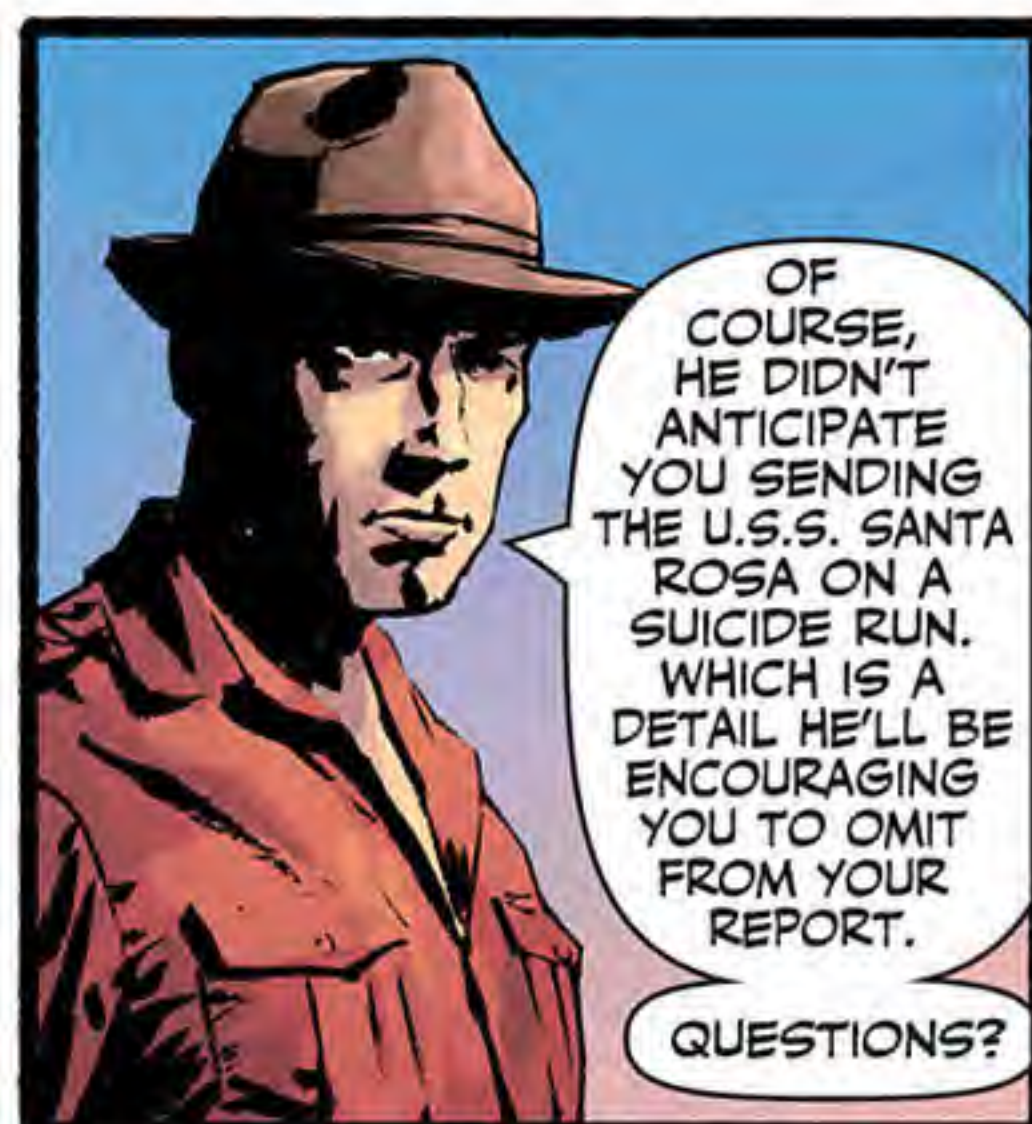
AMERICAN MILITARY INTELLIGENCE
IS STILL IN ITS INFANCY. EVEN AFTER
A HUNDRED AND SIXTY YEARS IT
LACKS COHESION.

WHAT IS REQUIRED,
FIRST AND FOREMOST, IS
FUNDING. MISTER LANDERS KNOWS
THIS. BUT HE ALSO KNOWS THAT HIS
SUPERIORS CANNOT GO TO
CONGRESS AND DEMAND IT, NOT
IF THE OPERATIONAL RECORDS
REVEAL TOO MANY
INCONSISTENCIES.



MISTER FINNEGAN,
YOU ARE LOUD, OBVIOUS AND
PATRIOTIC, AND YOU MAKE AN
IMMEDIATE IMPRESSION IN WASHINGTON.
YOU ARE A GOOD MAN TO HAVE
AROUND AS THE PUBLIC FACE OF
ANY GOVERNMENT AGENCY.

YOU ARE A PERFECT
CHOICE TO HEAD UP AN
OPERATION IN WHICH MISTER
LANDERS HAS ILLEGALLY EMPLOYED
A CIVILIAN: NOT TO PUT TOO FINE
A POINT ON IT, NO ONE WILL
NOTICE ME WHEN YOU'RE
AROUND.





MAKE CAMP,
SIR?

PUSH ON
'TIL MIDNIGHT.
I WANT TO
MAKE AS MUCH
DISTANCE AS
WE CAN.



I SUPPOSE IT HASN'T BEEN A COMPLETE
LOSS, SIR. YOU MANAGED TO KEEP HOLD OF
THE GOLD, THAT'S BOUND TO
COUNT FOR SOMETHING.

TRUE
ENOUGH.

WHEN WE REACH SHANGHAI
I'LL BE GOING ON TO TOKYO; YOU
AND THE MEN WILL RETURN TO
GARRISON DUTIES. BUT YOU SHOULDN'T
HAVE TO SUFFER FOR MY MISTAKES.



I'LL SEE
IF I CAN
ARRANGE
FOR—

WHAT
THE HELL...?

KONDO!!



...ALLARD.



TARO KONDO!
SOLDIERS OF NIPPON!
COWARDS!

HE'S
NOT SPEAKING
JAPANESE...
SO HOW ARE
THEY...?

YOU SLAUGHTER
PEASANTS AND THEIR
WOMEN, AND YOU CALL
YOURSELVES MEN?!
YOU HOIST INFANTS HIGH
ON BAYONETS, AND YOU
CALL YOURSELVES
SOLDIERS?!

BUTCHERS! RAPISTS!
DESECRATORS OF CHINA!
I KNOW YOU SCUM OF OLD,
I KNOW WHAT EVIL LURKS
WITHIN YOUR CRAVEN
HEARTS!

FINISH
THE SON OF
A BITCH.

COMPANY...!

YOU RABBLE!
YOU MOTHERLESS
PIGS!

MAJOR
KONDO, GIVE
THE WORD,
SIR--!

COME TRY
YOUR STEEL
ON ME!!

BANZAAIIIIIIIIII!!!

HAHAHAHAHAHAHAHAHAHA!



DAMN YOU
TO THE LOWEST
HELL, YOU
CURSED BLOODY
DEMON!



PLEASE
STAND.



YOU'VE BEEN
TREATED POORLY,
BUT THAT IS AT
AN END.

PLEASE.



THERE
NOW.

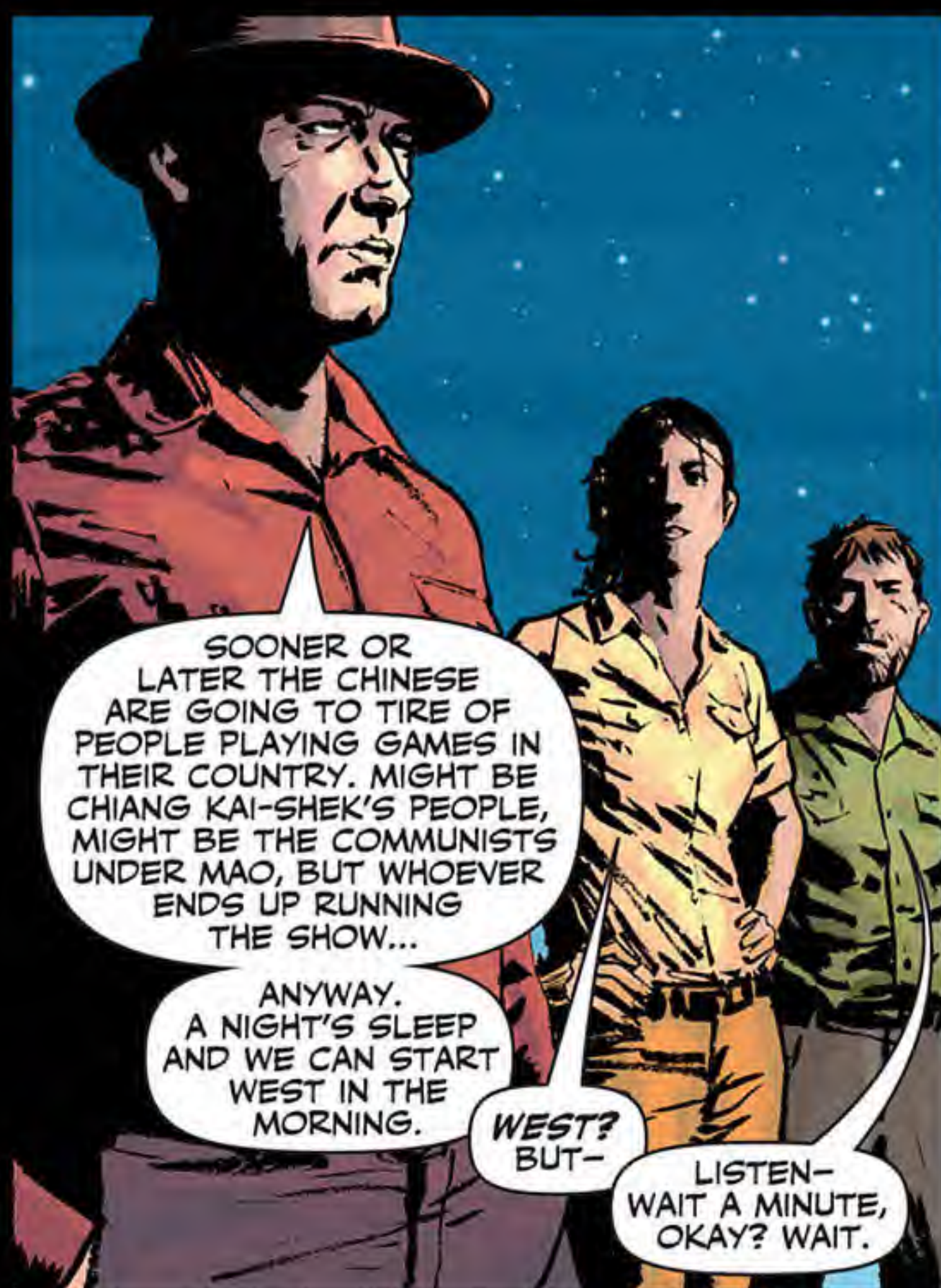
I MUST ASK IF YOU WILL CONSENT TO
TAKE UP YOUR BURDENS ONCE AGAIN—
BUT FOR US, NOT THE JAPANESE.
THE DISTANCE IS GREAT, AND YOU WILL
BE GONE FOR SEVERAL WEEKS.

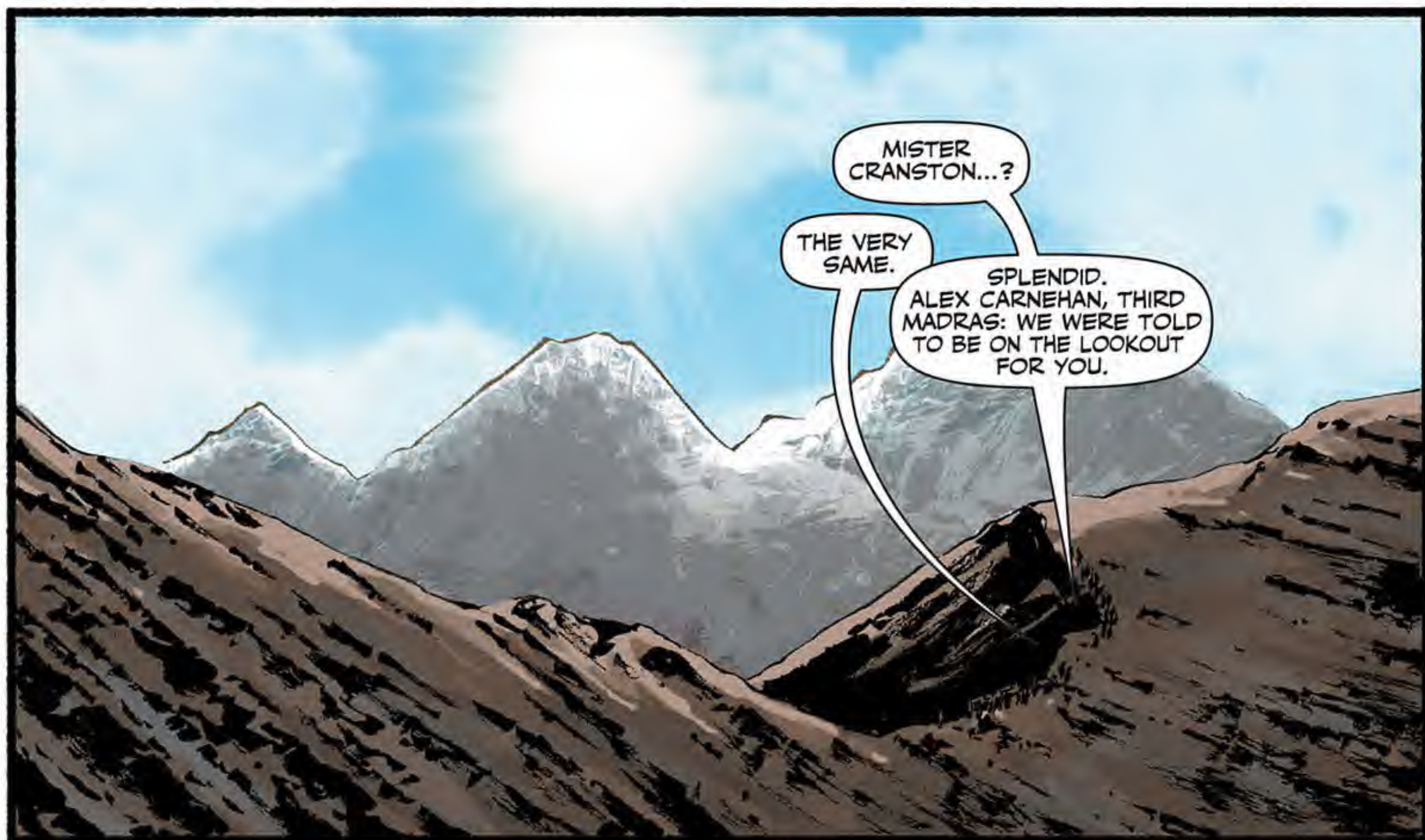


THIS TIME,
HOWEVER—



YOU WILL
BE HANDSOMELY
REWARDED.





MISTER CRANSTON...?

THE VERY SAME.

SPLENDID. ALEX CARNEHAN, THIRD MADRAS: WE WERE TOLD TO BE ON THE LOOKOUT FOR YOU.



LIEUTENANT, THIS IS MISS MARGO LANE OF NEW YORK CITY...

DEAR LADY, THE PLEASURE IS ALL MINE.

UH?



SAR'NT BALDI, HAVE ONE OF THE MEN CARRY THIS LADY'S PACK, WILL YOU?

SIR!

OH NO, THERE'S REALLY NO NEED—

PLEASE, I INSIST.

AND I IMAGINE THESE FELLOWS ARE CARRYING THE URANIUM?



THEY ARE.

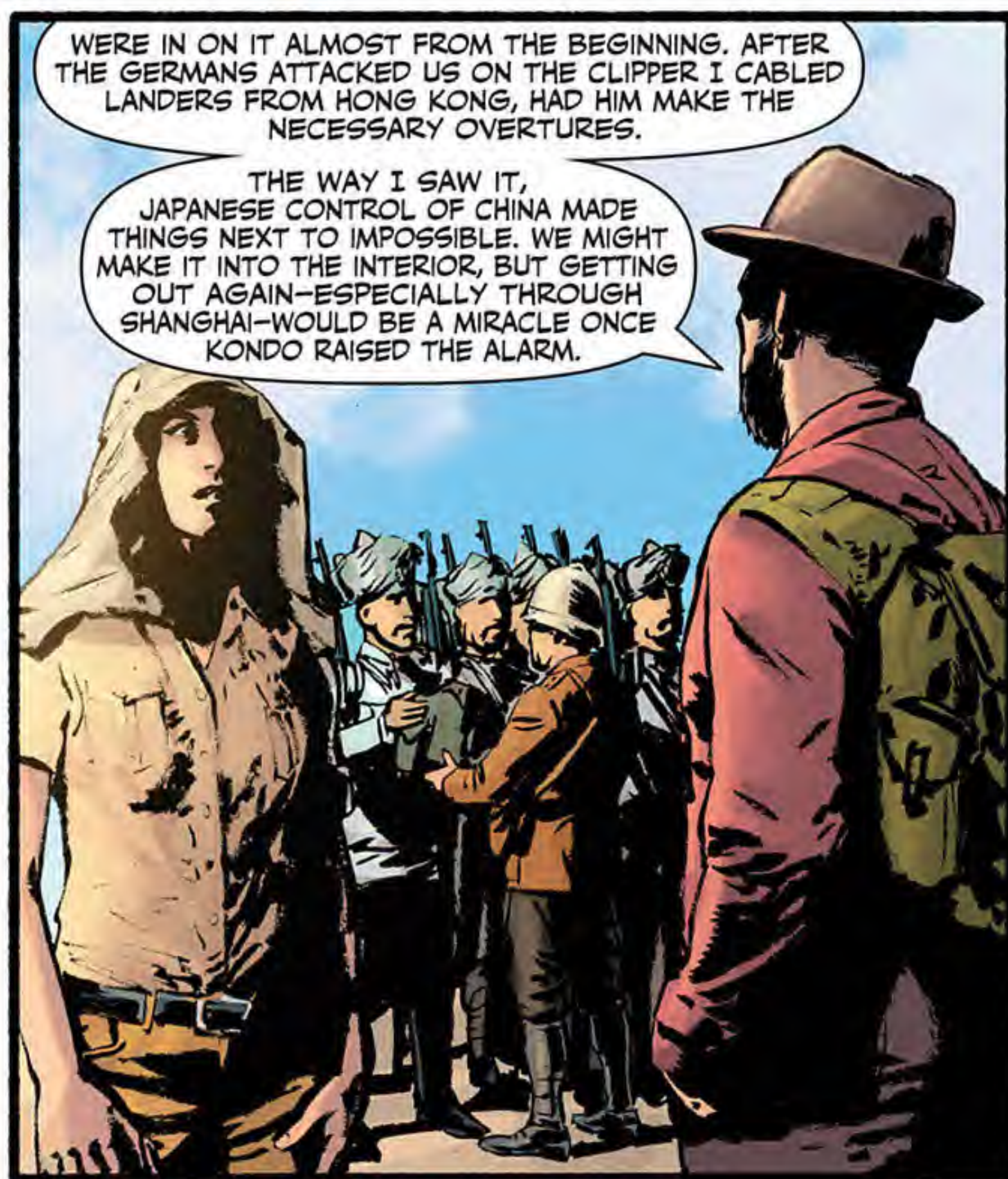
TAKE YOUR WORD FOR IT. HOPELESS AT CHEMISTRY. HAD ONE OF THOSE LITTLE SETS AS A SPROG, BUT GOT NO FURTHER THAN BURNING DOWN HALF MY BEDROOM...

IS THAT WHAT IT'S ACTUALLY CALLED, THEN?



URANIUM TWO THREE FIVE, TO BE EXACT. VERY RARE, RECKONED TO BE LESS THAN ONE PERCENT OF ALL URANIUM EXTANT.

AND... THE *BRITISH*...?



WERE IN ON IT ALMOST FROM THE BEGINNING. AFTER THE GERMANS ATTACKED US ON THE CLIPPER I CABLED LANDERS FROM HONG KONG, HAD HIM MAKE THE NECESSARY OVERTURES.

THE WAY I SAW IT, JAPANESE CONTROL OF CHINA MADE THINGS NEXT TO IMPOSSIBLE. WE MIGHT MAKE IT INTO THE INTERIOR, BUT GETTING OUT AGAIN—ESPECIALLY THROUGH SHANGHAI—WOULD BE A MIRACLE ONCE KONDO RAISED THE ALARM.



BUT THROUGH *INDIA*, ON THE OTHER HAND...

EXACTLY. LANDERS TOLD LONDON THERE'D BE A STRONG CHANCE WE'D BE COMING ACROSS THE CHINESE BORDER—LONDON TOLD DELHI TO START SENDING OUT PATROLS.

AND WHAT DO THE BRITISH GET OUT OF ALL THIS?

THEY GET TO COME ALONG FOR THE RIDE.



ARE YOU
ALL RIGHT, MISTER
FINNEGAN?

COMING.
I'M
COMING.

SO WHAT IT
ALL ADDS UP TO,
THEN, IS THAT KONDO
SURVIVES. AND THE
U.S. GETS TO BUILD
ITS VERY OWN
DEATH-RAY.



FATE WILL
HAVE TO TAKE CARE
OF KONDO.

AND AN AMERICAN DEATH-RAY-
NO. SOMEHOW I DON'T
SEE THAT HAPPENING.

NO?



WELL, IT'S ALL VERY SCIENCE
FICTION, ISN'T IT? SORT OF THING
YOU'D READ IN SOME DIME
STORE MAGAZINE.



"AND WE ARE, AT THE END
OF THE DAY, A RATHER MORE
PRACTICAL PEOPLE."

EPILOGUE

BY AUGUST, 1945,
TARO KONDO WILL HAVE
HAD A FINE WAR.

ACCESS TO ARMY INTELLIGENCE WILL
PUT HIM IN THE RIGHT PLACE AT THE
RIGHT TIME, IN ONE CONQUERED NATION
AFTER ANOTHER. SOUND STRATEGIC
JUDGMENT WILL GET HIM OUT AGAIN,
ONCE THE EMPIRE'S FORTUNES
START TO FALTER.

THE PLUNDER WILL BE BOUNTIFUL.
THE BODYCOUNT IMMENSE.

HE WILL KNOW THAT
THE WAR WAS LOST
LONG AGO, PERHAPS
EVEN AT PEARL HARBOR
WHEN THE SLEEPING
GIANT WAS AWOKEN.
CERTAINLY IT CANNOT
NOW BE WON.

AND YET IT WILL
CONTINUE, DESPITE
THE FIREBOMBING OF
THE CITIES, DESPITE
THE SUBMARINE
BLOCKADE THAT
STARVES INDUSTRY
AND CITIZENS ALIKE.
THE WAR WILL
CONTINUE BECAUSE
THE TOKYO REGIME
IS INSANE.

AND BECAUSE THE
PEOPLE OF JAPAN ARE
CONTENT TO CALL
THAT MADNESS HONOR,
AND TO FOLLOW THE
EMPEROR TO HELL.

NO MATTER. KONDO'S
ESCAPE HAS BEEN PLANNED
FOR SOME TIME.

IDENTITIES, ACCOUNTS,
STOCKS, PROPERTIES.
HIS WILL BE THE WORLD AND
EVERYTHING THAT'S IN IT.

TARO KONDO IS COMPLETE.

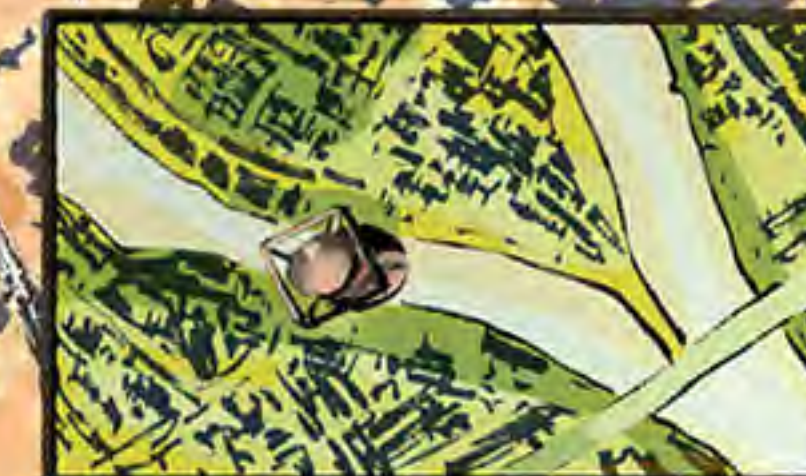
WHEN THE SIREN
SOUNDS, PERHAPS
HE WILL LOOK UP.
PERHAPS HE WILL SEE
A SILVER PINPRICK
IN THE HEAVENS
OVER HIROSHIMA.

WHAT IS CERTAIN IS THAT AT 8.15 THAT SUMMER MORNING, A SINGLE BOMB WILL TUMBLE FROM THE BELLY OF AN AIRCRAFT NAMED FOR MRS. ENOLA GAY TIBBETS OF MIAMI, FLORIDA.

IT WILL BE A GUN-TYPE FISSION WEAPON, SET TO AIRBURST AT AN ALTITUDE OF 1900 FEET.



IT WILL BE ACTIVATED BY A BULLET FASHIONED FROM URANIUM 235.





AND KONDO WILL SEE IT.

THAT DREADFUL
SECOND SUNRISE.

HE WILL SEE IT,
AN INSTANT BEFORE
HIS RETINAS FRY.

BEFORE THE BLAST ROARS
OUTWARDS LIKE A TIDAL WAVE
OF FLAME AND FURY—

AND ENDS HIS DREAMS—

AND TEACHES HIM FATE—

AND GIVES HIM JUST A
TASTE OF HELL TO COME—

AND BURNS OUT HIS BLACK
HEART WITH NUCLEAR FIRE.



I KNOW.

THE *Shadow* IN THE FIRE OF
CREATION
CONCLUSION

DYNAMITE®

IN THE NEWS - OCT. 2012

HE BOYS CONCLUDES WITH
ISSUE #72 THIS NOVEMBER!!!
THE END OF AN ERA!!!



It's an end of an era this coming November, as The Boys conclude their historic run with issue #72! The Boys has been one of the most critically acclaimed books on the shelves, but writer Garth Ennis always intended for the series to be finite and issue #72 is his final statement on The Boys! Look for it this November!!!

In The Boys #72, the long day closes on the Brooklyn Bridge, as our hero finally meets his destiny. There's one last deal to be done, As Stillwell finds out the real cost of doing business, and one last surprise for Rayner too- as she begins her long-dreamed of political career. The Boys' story comes to an end in this final issue containing 24 pages of story, 5 pin-up pages of brand-new art as well as a complete cover gallery!!!

"Seventy-two issues plus three minis adds up to ninety issues, making this a very busy six years - more than six years, of course, because we very nearly didn't make it," says writer Garth Ennis. "But all's well that ends well. I finished #72 well over a year before it's due to see print, and I've been missing

Butcher and Hughie ever since. Goodbye, Boys. I doubt we'll see your like again."

"The end of The Boys with this issue ends a chapter in my career I will always look back upon as a significant challenge," adds artist Darick Robertson. "I am proud of the work I've done on the book and will miss it."

"Endings are always bittersweet, but this book has always been just that, bittersweet," says Dynamite Editor Joe Rybandt. "There's not much left to say except thanks to Garth, Darick, Russ, Tony and Simon for all of their incredible work month in and month out. Cheers, all."

"The Boys will be missed. The good news is it's a great ending with a complete story, and is going out on top," states Dynamite President and Publisher Nick Barrucci. "Garth and Darick created the series with characters and stories that can never be replicated. I want to thank Garth and Darick for their faith in us, and look forward to future series with both creators. This is a series whose legacy will live on as trade paperbacks. I also want to thank DC Entertainment, especially Paul (Levitz), Jim (Lee), Dan (DiDio) and Hank (Kanalz), and many more - who helped make the transition as smooth as possible and allowed fans to continue to enjoy one of the best comics in the market. And, most importantly, thank you to the fans and the retailers who supported the series throughout. The Boys has been a fun ride."

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WWW.DYNAMITE.NET/BOARDS

NEXT ISSUE:



THE SHADOW #7

The Shadow is known for the mystic power which allows him to cloud men's minds and read their hearts. But what happens when this power fails him? After the Shadow fails to stop a routine mugging, he travels to the Far East with his pilot and sidekick WWI ace Miles Crofton. In Nepal, he hopes to reconnect with his old masters and to consult with them about what could be amiss with his powers. Instead, he finds opium smugglers. As always, The Shadow faces danger ... but he must also look within himself.

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FEATURED REVIEWS

DAMSELS #1
(BLEEDINGCOOL.COM):

"There's a richness and delight to the art that backs up the script. Details here matter, you need to keep your eyes open for characters who will be more important panels or pages later."

DAMSELS #1
(ICV2.COM):

"Leah Moore and John Reppion, aided by some beautiful art by Aneke, do a remarkable job of creating a richly realized fairy tale world that manages to avoid most of the genre's more obvious cliches and uses its characters in surprising ways. Damsels is a fantasy likely to appeal to the widest possible audience."

DAMSELS #1
(UNLEASHTHEFANBOY.COM):

"Damsels #1 is a very entertaining first issue that easily earns a recommendation."

DAMSELS #1
(BROKENFRONTIER.COM):

"this first story reads like one of the best set-up stories I have read in recent times."

THE LONE RANGER: SNAKE OF IRON #2
(MAJORSPOILERS.COM):

"The Lone Ranger: Snake of Iron #2 is an extremely well-done book with beautiful panels, fantastic writing and an engrossing setting."

PETER CANNON: THUNDERBOLT #1
(BROKENFRONTIER.COM):

"Dynamite's Peter Cannon: Thunderbolt is a fun, exciting read that sets the stage for the return of a true lost comics treasure."

PETER CANNON: THUNDERBOLT #1
(UNLEASHTHEFANBOY.COM):

"From start to finish, Peter Cannon is a fascinating hero that aspires to be a global savior while attempting to be the anti-superhero."

He's a serious man who's willing to do whatever it takes to reach his ultimate goals, to the point that he throws away genre tropes in an attempt to meet his ends."

PROPHECY #3
(NEWSARAMA.COM):

"Marz, Geovani, and Lucas are doing everything right, from huge stakes to gorgeous art and a sense that anything's possible. Prophecy may be the best book you're not reading right now. Don't overlook it."

THE BOYS #70
(UNLEASHTHEFANBOY.COM):

"This calm suspense also gives Hughie a lot of time to himself. Whether it's talking to himself, a fireman, or simply his hamster, there is a lot of dialogue. It's highly effective too; Hughie as the main character has always been somewhat talkative. This issue uses this to great effect, highlighting his fear and anxiety."

JESSE BLAZE SNIDER ON THE RETURN OF EVIL ERNIE
By Tony Guerrero for WWW.COMICVINE.COM



Evil Ernie is coming back. Jesse Blaze Snider, Jason Craig and Dynamite Entertainment are getting ready to show him to us for the first time. That's right, the first time. I'll admit, I didn't read the character when he first debuted but after reading quite a bit of this first issue, I'm impressed. There is a nice mix of darkness and story-telling involved that wipes out any preconceived notions I had about the character.

Jesse Blaze Snider took the time to answer some of our questions as the series prepares to make its way to comic book shelves this October.

Evil Ernie is getting a new origin. Where did this decision come from? Is this a completely fresh start?

I just assumed it would have to be a fresh start doing the Chaos Universe without Lady Death, so I pitched it as a fresh start, that takes the best parts of the original, but tries to make some improvements and modernize it a little bit, storytelling wise.

Was there complete control in determining how to redefine the character?

So far so good. I think they saw that I got why people liked Ernie and I think they were excited about my more "real world" approach to the usually grandiose and cheesy Heaven and Hell opuses.

Besides his look (and Smiley), what other similarities will he have to previous series?

Well his look won't be the same for long. Jason Craig came up with an amazing redesign and I'm using it! It's badass! Can't wait to see it on him. Jason has really gotten to the scripts and has been a wealth of great ideas since we started the process, it a really cool collaborative process. I'm loving it.

The first issue sounds pretty intense and violent. How will it compare to the rest of the series/future issues?

It only gets worse! And by worse I mean good for you, worse for Ernie and everyone around him!

Our book is plenty violent, but its also tempered with some great themes. Good people doing bad things. Learning that life is shade of grey. It tries to answer the question of "nature versus nurture" and "Why do the good die young?" And really tries to blur the many lines between right and wrong. I really enjoy writing it, there's so much great emotional stuff to play with.

Will there be any familiar faces from past volumes?

Not too many in the first arc. Ernie, Smiley and General Ramsey, but he really only has a bit part. Eventually I'm gonna start opening up the world a bit. But I really wanna make an Ernie centric arc to kick things off. Make sure the audience really gives a crap about Ernie before we start introducing you to other people.

How long will the first arc run?

The first arc is six, 22 page issues, though Dynamite was nice enough to give me an extra 2 pages for issue #1! 24 pages of mayhem for no additional cost! =)

Is Evil Ernie really 'evil'?

That's a great question! I was going a little nuts with getting the same questions in every interview I do, thank you so much for asking something new and great that I can give a fun answer for! =)

Okay... NO! He's not evil. I mean, its not so black and white. If you think that someone who kills the worst of the worst people in this big world of ours is evil, then yes, he is evil. But if you think the Punisher is doing God's work, you may feel the same way about Ernie. And ultimately, Ernie is a very kind soul. On a mission to sacrifice his soul to Hell in order to make the world a better place for the good people in it. That's what he believes he is doing, saving the world, by getting rid of the bastards. He's doing a public service. But the reality of the situation is that the good die young because Heaven needs soldiers for its eternal war against Hell. If the evil begin to die young, the balance will shift and Lucifer will destroy the kingdom of Heaven once and for all.

So...I guess Ernie is kind of evil, but he doesn't know that yet.

After the first arc, will he wander around or will he find a place to call home?

No, this book is never gonna stop moving. We're gonna cross the globe and root out the most evilsons of bitches you've ever set your eyes on! We're gonna be a nomadic book and with that said, I hope to get to some cross overs in the future with other Chaos Universe residence and maybe some more of Dynamite's horror comics universe.

Will Evil Ernie have a reoccurring nemesis or deal with different individuals each issue?

Yes, Ernie has TWO reoccurring nemeses: Heaven and Hell. Though he doesn't know that Hell doesn't have his best interests at Heart and he doesn't understand why Heaven care what he is doing. We introduce a Death Row inmate, simply known as "Veal." It's suggested that he may be some sort of cannibal who only eats children. I might let him get away. Also, he is an undead monster, so dead is never necessarily dead in this book, so anyone who dies in our first arc is technically up for grabs whenever I get a good reason to bring them back.

In the future I hope to see him contend with oodles of dastardly evil people and tango with the entities of Death and Fate. But ultimately Heaven and Hell will be his constant combatant. If Heaven is the WHITE and Hell is the BLACK, then Ernie is the GRAY.

Has there been any insane scenes you wanted to do and have been told to tone it down or have you been unrestrained?

Nothing yet...and we're doing some pretty crazy things and they don't look particularly fake either. We get some great revenge on a pedophile in the second issue and the dialogue certainly isn't pulling any punches. Fingers cross I don't get censored at the last minute. ;)

Thanks for the interview!

And you guys can thank Jesse by letting your comic shop know you're interested in buying this series in October. You can also follow Jess on Twitter at @TweetJesse.

Enjoy the following preview of
EVIL ERNIE #1

Written by Jesse Blaze Snider

Art by Jason Craig

Letters by Troy Peteri

Colors by Marcio Menyz & Adriano Augusto

Covers by Tim Seeley, Ardian Syaf, Nick Bradshaw & Dan Brereton

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now.



...CARMEN ESPOSITO, COMING TO YOU LIVE FROM WIDMARK PRISON, WHERE ERNEST FAIRCHILD IS MOMENTS AWAY FROM BECOMING THE YOUNGEST PERSON TO BE EXECUTED IN THE UNITED STATES IN OVER 60 YEARS.



JUNE 6TH, 2006...

...THE LUCRETIA MASSACRE...

MURDERED 665 PEOPLE IN HIS ADOPTED HOMETOWN...

...FIVE YEARS ON DEATH ROW...



THE PROTESTERS BEHIND ME RUN A WIDE RANGE...

FRIENDS AND RELATIVES OF THE VICTIMS...

RELIGIOUS FANATICS...

SATANIST CULT MEMBERS...

...ANTI DEATH PENALTY ACTIVISTS...

...AND EVERYTHING IN BETWEEN.



EARLIER TODAY...

AN ODD LAST REQUEST WAS HONORED...

...AT THE ADVICE OF PRISON PSYCHOLOGIST DR. LEONARD PRICE...



...ALLOWING ERNIE TO WEAR THE BLACK LEATHER JACKET...

...INFAMOUS SMILEY-FACED BUTTON...

...DURING HIS EXECUTION.

...CLAIMS
THE BUTTON
SPEAKS TO
HIM.

...HELPED
HIM SELL HIS
SOUL TO THE
DEVIL.

...TOLD HIM
WHERE TO
FIND THE
ARSENIC.

...HOW TO DELIVER IT
INTO LUCRETIA'S WATER
SUPPLY.

DESPITE
THIS...

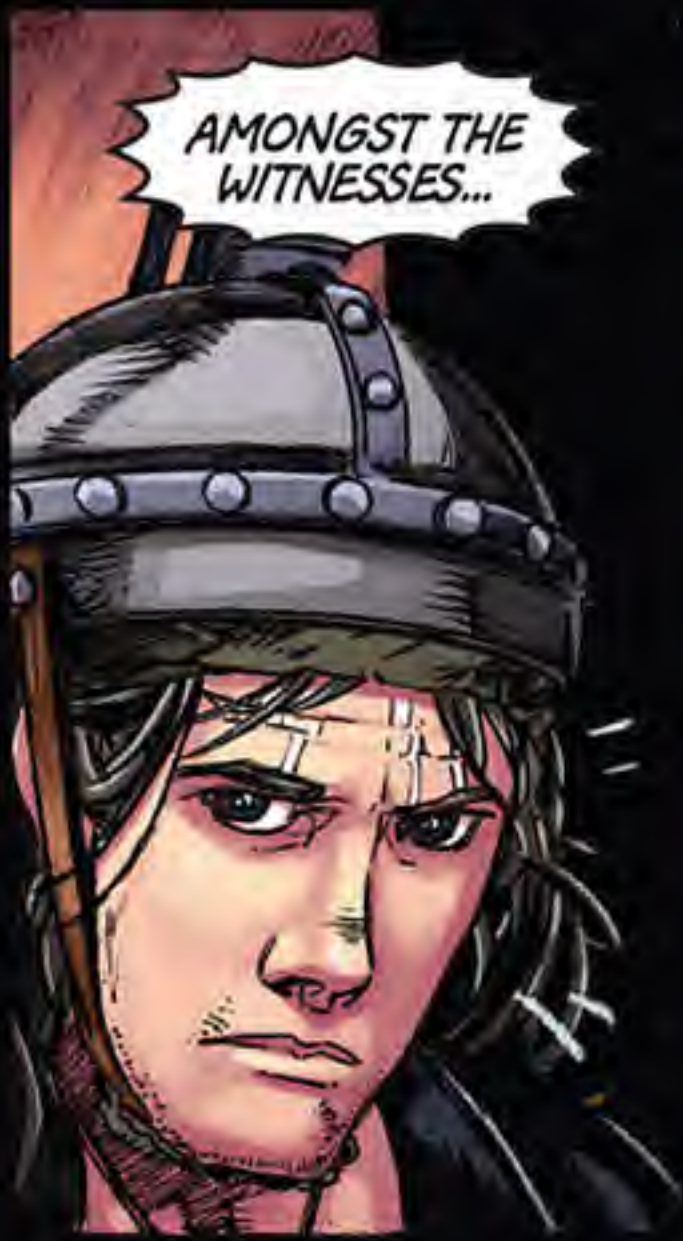
...PRICE CLAIMED THE
JACKET AND BUTTON
TO HAVE A "CALMING
INFLUENCE"...

AMEN.

WE GIVE HIM
GLORY AS WE GIVE
YOU INTO HIS ARMS IN
EVERLASTING PEACE, TO
BE PREPARED TO RETURN
INTO THE DENSER REALITY
OF GOD THE FATHER,
CREATOR OF ALL. AMEN,
AMEN, AMEN.

...LIKE IT
OR NOT...

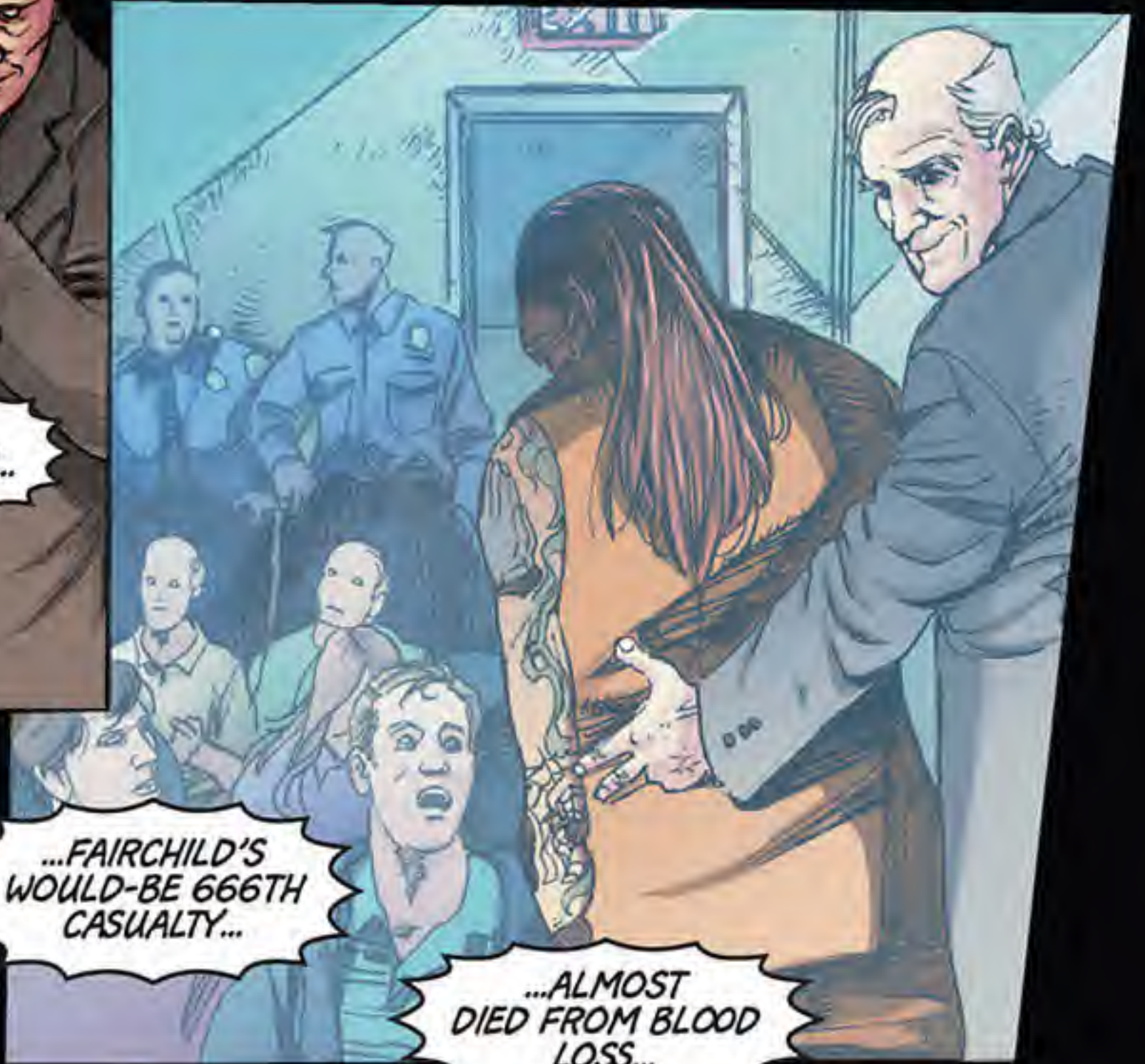
...THERE'S
NO DOUBT THE
BUTTON WILL BE
THE ONLY SMILING
FACE IN THE
EXECUTION
CHAMBER.



AMONGST THE WITNESSES...



...SOLE SURVIVOR...



...FAIRCHILD'S WOULD-BE 666TH CASUALTY...

...ALMOST DIED FROM BLOOD LOSS...



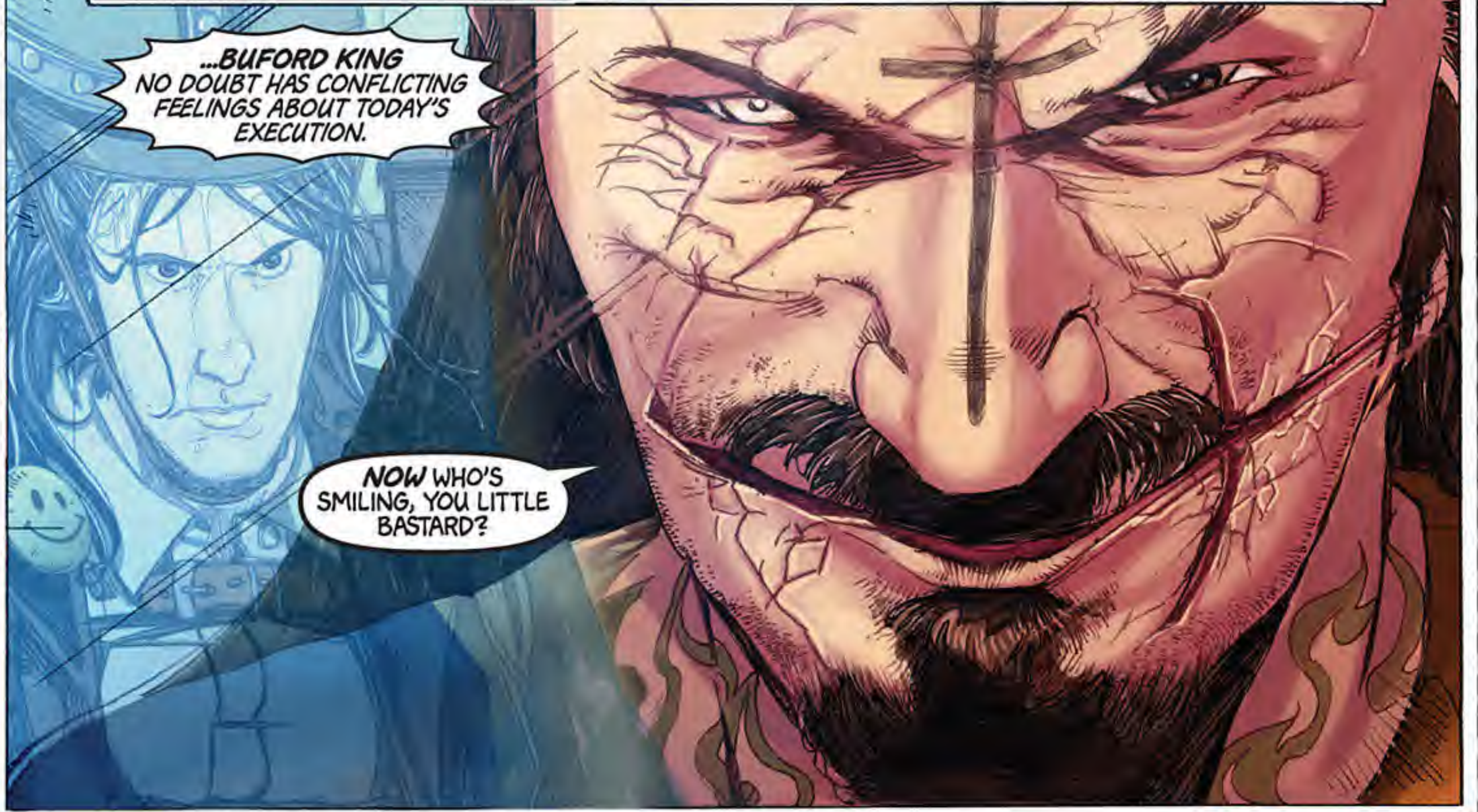
...SCARRED FOR LIFE. HIS FOSTER FATHER...

...STABBED OVER TEN TIMES...



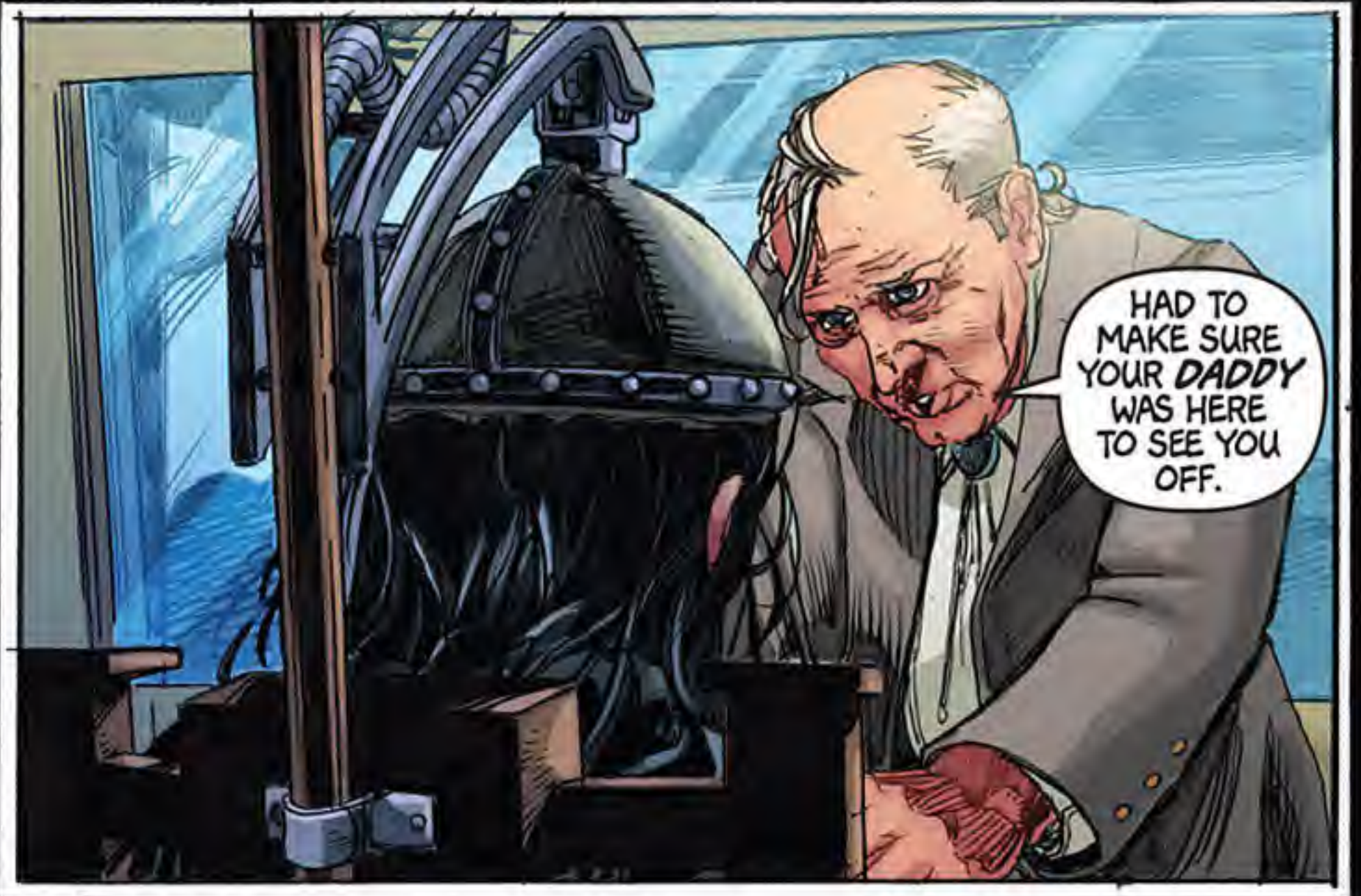
...BUFORD KING NO DOUBT HAS CONFLICTING FEELINGS ABOUT TODAY'S EXECUTION.

NOW WHO'S SMILING, YOU LITTLE BASTARD?





LIKE THAT...?



HAD TO MAKE SURE YOUR DADDY WAS HERE TO SEE YOU OFF.



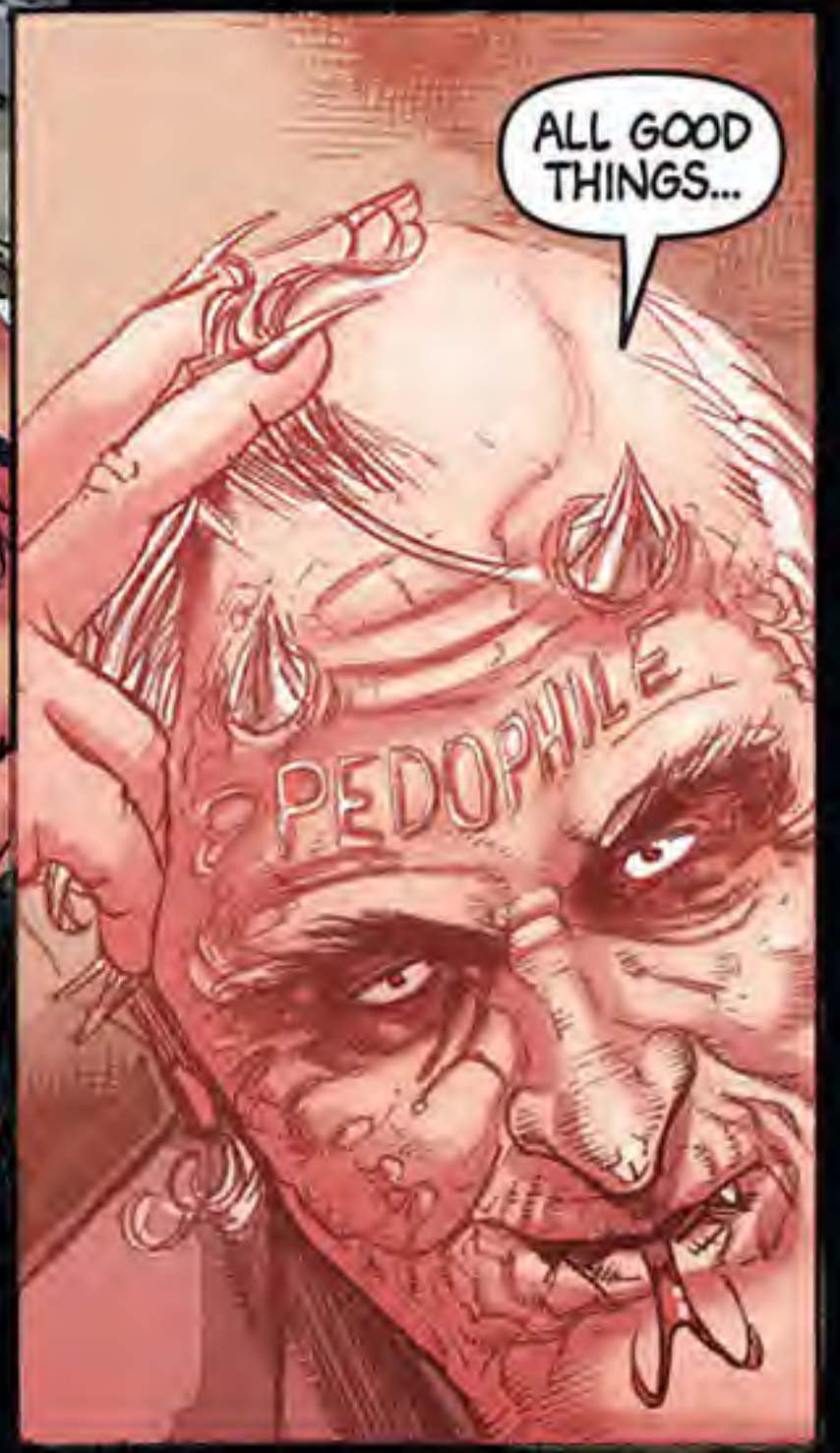
WE'RE GONNA MISS YOU 'ROUND HERE, ERNIE.



YOU'RE GONNA BE HARD TO REPLACE, THAT'S FOR SURE.



AH, WELL.



ALL GOOD THINGS...



NOW UNFORTUNATELY, I'M GONNA HAVE TO MISS ALL THE FIREWORKS. I'VE GOT A WHOLE MESS OF TV NEWS REPORTERS OUTSIDE JUST WAITING TO INTERVIEW ME. WHAT CAN I SAY; EVERYONE WANTS A PIECE OF THE MAN WHO HAD "EVIL ERNIE" PUT TO DEATH. BUT DON'T YOU WORRY...

...I MADE YOUR OLD MAN PROMISE TO FILL ME IN ON EVERY DETAIL.

EVERY DETAIL.

SMACK



HAPPY TRAILS, BOY. TRY NOT TO PISS YOURSELF WHEN THEY FLICK THE SWITCH.

EVIL ERNIE ISSUE #1 IN STORES NOW!